

Shipyard Trudge

For Concert Band, Grade 3.5
By Matthew Manning (BMI)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 3 - Bb Trumpet 1 |
| 6 - Flute | 3 - Bb Trumpet 2 |
| 2 - Oboe | 3 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn 1 |
| 4 - Bb Clarinet 1 | 4 - F Horn 2 |
| 4 - Bb Clarinet 2 | 3 - Trombone 1 |
| 4 - Bb Clarinet 3 | 3 - Trombone 2 |
| 2 - Bb Bass Clarinet | 3 - Trombone 3 |
| 3 - Eb Alto Saxophone 1 | 4 - Euphonium B.C. |
| 3 - Eb Alto Saxophone 2 | 2 - Euphonium T.C. |
| 2 - Bb Tenor Saxophone | 4 - Tuba |
| 2 - Eb Baritone Saxophone | |
-
- | |
|--|
| 2 - Bells |
| 2 - Timpani |
| 2 - Percussion 1: Snare Drum/Bass Drum/Triangle |
| 2 - Percussion 2: Tambourine |
| 2 - Percussion 3: Suspended Cymbal/Crash Cymbals |

Full Set - \$75.00

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Shipyard Trudge

By Matthew Manning (BMI)

Program Notes

Ahoy matey! Shipyard Trudge is a march that centers around the idea of crewman working on an old shipyard. The crewmen work day in and day out on the ship with minimal breaks and pay to make ends meet. The piece is written in D minor, with the opening melody conveying a tune the crewmen would sing while working. The middle section brightens up the piece by modulating to F major, depicting the crewmen talking about their hopes and dreams beyond the shipyard. Life dawns on them, however, as they realize their dreams are too little too late. The original melody pops back up as they return to work.



About the Composer

Matthew Manning (b. June 2nd, 1996) is an African American composer and music educator from Blue Springs, Missouri, who graduated from the University of Central Missouri with a bachelor's and master of arts in music. During his undergraduate years, he was heavily involved in a variety of ensembles, such as orchestra, marching band, concert band, jazz band, chamber ensembles, and vocal ensembles.

Currently (2022), Mr. Manning performs with ensembles around the Kansas City Metro area, such as the Lee's Summit Symphony, The Lee's Summit Community Jazz Orchestra, The Liberty Community Band, and the Warrensburg Community Jazz Band. Mr. Manning is currently in his 4th year of teaching middle school orchestra (6th-8th grade) in the Blue Springs School District. He teaches beginner orchestra (6th) at Brittany Hill and Paul Kinder Middle School and intermediate and advanced orchestra (7th-8th) at Paul Kinder Middle School.

FULL SCORE
GRADE 3.5
DURATION 3:25

Shipyard Trudge

Matthew Manning (BMI)

$\text{♩} = 110$, steadily

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Horn in F 1/2
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Bells (med. mallets)
- Timpani (med. hard mallets)
- Percussion 1 (snare and bass drum, triangle) - S.D., B.D.
- Percussion 2 (tombouline)
- Percussion 3 (suspended cymbal, crash cymbal)

Tempo: $\text{♩} = 110$, steadily. Dynamics: *mf* for most woodwinds and brass; *f* for percussion.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9.

Shipyards Trudge

10 +Picc. 17 -Picc. §

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mp*

B. Cl. *f* *mf* *mp*

A. Sx. 1/2 *f* *mf* *p* *mp*

T. Sx. *f* *mf* *p* *mp*

B. Sx. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2 *f* *mp*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *f* *mf* *p*

Tbn. 3 *f* *mf* *p*

Euph. *f* *mf* *p*

Tuba *f* *mf*

Bells *f*

Timp. *f* *p*

Perc. 1 *f* *mf*

Perc. 2 *p*

Perc. 3 *f*

Shipyard Trudge

25

+Picc.

Fl. *f*

Ob. *f*

Bsn. *mf*

B. Cl. 1 *f*

B. Cl. 2/3 *mf*

B. Cl. *mf*

A. Sx. 1/2 *f*

T. Sx. *mf*

B. Sx. *mf*

B. Tpt. 1 *f*

B. Tpt. 2/3 *f* ^{♩2}

Hn. 1/2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* sus. cymbal

p ————— *f*

20 21 22 23 24 25 26 27 28 29

33

Fl. *div.*

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2/3

Hn. 1/2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf*

Tuba *mp*

Bells *f*

Timp.

Perc. 1 *mf* *p*

Perc. 2 *p*

Perc. 3 *p* *mf*

Shipyards Trudge

41

The musical score for 'Shipyards Trudge' on page 5 covers measures 40 through 49. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl. 1), Clarinet in C (B. Cl. 2/3), Clarinet in A (B. Cl.), Saxophone Alto (A. Sx. 1/2), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The brass section includes Trumpet in B-flat (B. Tpt. 1), Trumpet in C (B. Tpt. 2/3), Horn in F (Hn. 1/2), Trombone in B-flat (Tbn. 1), Trombone in C (Tbn. 2), Trombone in F (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions include *-Picc.* (Piccolo), *+Picc.* (Piccolo), and *div.* (divisi). The score is marked with a rehearsal mark '41' at the beginning of measure 41.

Shipyards Trudge

51

59

Fl. *-Picc.* *p* *sf* *mp* *f*

Ob. *p* *sf* *mp* *f*

Bsn. *mp* *sf* *mp* *mf*

B. Cl. 1 *mp* *sf* *mp* *f*

B. Cl. 2/3 *p* *sf* *mp* *f*

B. Cl. *mp* *sf* *mp* *mf*

A. Sx. 1/2 *mp* *sf* *mp* *mf*

T. Sx. *mp* *sf* *mp* *mf*

B. Sx. *mp* *sf* *mp* *mf*

B. Tpt. 1 *mp* *sf* *mp* *f*

B. Tpt. 2/3 *mp* *sf* *mp* *mf*

Hn. 1/2 *p* *sf* *mp* *mf*

Tbn. 1 *mp* *sf* *mp* *mf*

Tbn. 2 *mp* *sf* *mp* *mf*

Tbn. 3 *mp* *sf* *mp* *mf*

Euph. *bsn.* *mp* *sf* *mp* *f*

Tuba *mp* *sf* *mp* *mf*

Bells *mp* *sf* *mp* *f*

Timp. *p* *sf* *mp* *mf*

Perc. 1 *mp* *sf* *mp* *mf*

Perc. 2 *p* *sf* *mp* *mf*

Perc. 3 *p* *sf* *mp* *f*

crash cymbal

50 51 52 53 54 55 56 57 58 59

Shipyards Trudge

This musical score is for the piece "Shipyards Trudge" and covers measures 60 through 69. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2/3 (B♭ Cl. 2/3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sx. 1/2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2/3 (B♭ Tpt. 2/3)
- Horn 1/2 (Hn. 1/2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Bells
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like "+Picc." for Piccolo. The percussion parts include complex rhythmic patterns, with Perc. 2 playing a steady eighth-note accompaniment. The brass and woodwind sections have melodic and harmonic lines, with some instruments playing in a Piccolo register. The overall texture is dense and rhythmic, characteristic of a "trudge" or march.

Shipyards Trudge

Fl. *-Picc.* **87**
mp

Ob.

Bsn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *bsn.*

Tuba

Bells *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for "Shipyards Trudge" spans measures 90 to 95. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2/3, B. Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2/3), Horns (Hn. 1/2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Bells, Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Percussion parts include a triangle and a suspended cymbal. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is written for a full orchestra with woodwinds, brass, and percussion.

103

This musical score page, titled "Shipyards Trudge" and numbered "11", covers measures 96 through 105. A specific measure, 103, is highlighted with a box. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2/3 (Bass Clarinet 2/3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2/3 (Bass Trumpet 2/3)
- Hn. 1/2 (Horn 1/2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features various musical notations including dynamics such as *p* (piano), articulation like slurs and accents, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "103" is prominently displayed in a box above the Flute staff at the beginning of measure 103.

111 ♩ = 106, slightly slower

Fl. *mp* *poco rit.* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

B. Cl. 1 *mp* *cresc.* *mf*

B. Cl. 2/3 *mp* *cresc.* *mf*

B. Cl. *mp* *mf*

A. Sx. 1/2 *mp* *cresc.* *mf*

T. Sx. *mp* *cresc.* *mf*

B. Sx. *cresc.* *mf*

B. Tpt. 1 *mp* *mf*

B. Tpt. 2/3 *mp* *mf*

Hn. 1/2 *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *cresc.* *mf*

Euph. *mf*

Tuba *mf*

Bells *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *p* *f*

119

+Picc.

Musical score for 'Shipyards Trudge' page 13, measures 116-125. The score includes parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Bells, and Timpani. The score is in 2/4 time and features various musical notations such as rests, notes, and articulation marks.

129 ♩ = 110, steadily

D.S. al Fine

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B. Cl. 1 *mf*

B. Cl. 2/3 *mf*

B. Cl. *mp*

A. Sx. 1/2 *mf*

T. Sx. *p*

B. Sx. *f*

B. Tpt. 1 *p*

B. Tpt. 2/3 *f*

Hn. 1/2 *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Bells *p*

Timp. *p*

Perc. 1 *p* S.D.

Perc. 2 *p*

Perc. 3 *mf* *f* crash cymbal choke *p*